

# TRIO.

6 1

Nº 2. 481459

Allegro di molto. M. M.  $\text{♩} = 80$ .

VIOLINO.

Waage Matthison-Hansen.

4 *p* *poco rit.* *mf a Tempo* *mf*

*poco rit. a Tempo* *mf* *ff*

*f* *mf*

*f* *mp*

*mf* *mf* *f*

4 *mf* 3 *mf*

*f* *mf*

*mf* *f* 7

*f* *ff* 1. 2. *f* *p*

2 *f* *p pizz.* 2 *mf arco*

1 *mf* *f* *tr.* *p* 11

**VIOLINO.**

This page of musical notation contains 12 staves of music. The notation is written in a single system. The key signature starts with one flat (B-flat) and changes to two sharps (F# and C#) in the middle of the piece. The music features various musical symbols, including notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The piece concludes with a *poco rit.* marking.

## 3

**a tempo**

4 *p* *3* *f* *tempo*  
*poco rit.*  
*ff* *f*  
*mf* *mf* *f*  
*mf*  
*f* *f* *mf*  
*p* *f* *mf*  
*f* *mf*  
*mf* *mf* *f*  
*7* *ff* *s* *s* *s* *s*  
*f* *ff* *1*  
*mp* *p*

VIOLINO.

Scherzo. Presto.  $\text{♩} = 108.$

*ff* *p sempre stacc.* *ff* *p*

*mf* *1* *p*

*1* *p* *mf* *f*

*f* *mf* *mf dolce* *mf*

*f* *2* *2<sup>da</sup> volta.* **CODA.** *ff*

TRIO.

*mf* *3* *p* *4* *f* *2*

*mp* *1* *mp* *1* *mf* *p*

*1.* *tr* *p* *1* *2.* *tr* *p* *2* *f* *fz*

Andante.  $\text{♩} = 76.$

Scherzo. D.C.  
al Coda.

*13* *f* *f* *mf* *4* *mf*

*mf* *p* *pp*

VIOLINO.

5

Violino musical score page 5. The page contains 13 staves of music in G minor (three flats). The score includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *f*, *p*, *11*, *mp*
- Staff 3: *mf*, *f*, *mf*
- Staff 4: *1*, *p*, *f*, *ff*
- Staff 5: *ff*, *mf*, *3*, *3*
- Staff 6: *p cantando e legato*, *3*, *3*
- Staff 7: *mf*, *f energico*
- Staff 8: *tr*, *3*, *f*, *tr*
- Staff 9: *ff*, *1*, *ff*, *1*, *f*, *4*
- Staff 10: *mf*, *p rit.*, *a Tempo*, *pp*
- Staff 11: *sempre pp*, *7*, *mf*
- Staff 12: *1*, *mf*, *rit.*, *pp*

# FINALE.

## VIOLINO.

Allegro con fuoco e marcato.  $\text{♩} = 120$ .

The score is written for a violin in G major, 2/4 time. It begins with a tempo marking of 'Allegro con fuoco e marcato' and a quarter note equal to 120 beats. The first system includes a first ending bracket labeled '8' and a dynamic of *mf*. The second system features a *mf* dynamic, followed by a *fz* (forzando) marking, and then a *f* dynamic. The third system continues with a *mf* dynamic. The fourth system includes the lyrics 'cresc. e ac - ce - le - ran - do al' and a tempo change to  $\text{♩} = 138$ . The fifth system starts with a *ff* dynamic and a 'sempre *ff*' marking. The sixth system includes a *p* (piano) dynamic and a first ending bracket labeled '7'. The seventh system features a *f* dynamic, a 'crescendo' marking, and a '*f* legato' marking. The eighth system continues with a *f* dynamic and a '*f* legato' marking. The ninth system includes a *ff* dynamic and a 'sempre *ff*' marking. The tenth system features a first ending bracket labeled '8' and a second ending bracket labeled '1.'.

## 7

10329

481459

## VIOLINO.

*mf*  
*mf*  
*accel.* *f*  $\text{♩} = 138.$  *ff* 1 *f* 1  
*sempre ff* *f*  
*ff*  
*ff*  
*f* 3 *f* 3 *f* 3  
*mf* *ritard.* *p* *molto rit. al*  $\text{♩} = 100.$  *con dolore*  
*poco accel.* *rit. a Tempo* *pp al Fine e poco a poco rit.*  
*rit. e smorzando* *ppp ritardando*